



The Literature

For qualitative studying and application of TRIZ it is necessary to use the full original text of basic instruments of TRIZ. Analyses of tasks and comments in this textbook were carried out only on the basis of such texts.

Full texts of basic tools TRIZ in the original look in such editions (other sources are not recommended):

ALGORITHM for SOLUTION of INVENTIONS TASKS
ARIZ-85V. G.S.Altshuller. **Rules of game without rules / ARIZ – the victory means.** – Petrozavodsk: Karelia, 1989. with. 9-50.

STANDARD SOLUTIONS for INVENTIONS TASKS
(76 standards). G.S.Altshuller. **A string in a labyrinth / the Small immense worlds.** – Petrozavodsk: Karelia, 1988. with. 168-230.

STRATEGY for LIVE for the CREATIVE PERSON
(SLCP). G.S.Altshuller, I.M.Vjortkin. **How to become the heretic / How to become the heretic.** – Petrozavodsk: Karelia, 1991. with. 9-184.

Theoretical questions of TRIZ are shown in such books:

G.S.Altshuller. **Creativity as the exact science.** – Moscow: the Soviet radio, 1979.

G.S.Altshuller. **To find idea.** – Novosibirsk: the Science, the Siberian branch, 1991.

G.S.Altshuller. **Algorithm of the invention.** The edition 2 corrected and added – Moscow: the Moscow worker, 1973.

For initial acquaintance with ТРИЗ the book is recommended:

G.Altov. **And here the inventor has appeared.** – Moscow: the Children's literature, 1984.

It is necessary to take into account, that at the moment of preparation of this book there is no satisfactory translation of books of G.S.Altshullera from Russian. All seen translations contained the important, basic mistakes.

In the Internet also there are no full and exact texts of books of G.S.Altshullera and descriptions of separate instruments of TRIZ.

