

«Floor» designing

Very simple at first sight «floor» designing is one of basic elements of a rate of Development of Creative Imagination. This rate allowed to use for technical solutions not only patent, the invention information, but also fantastic (including literary) ideas.

The First book about application of a fantasy in invention was published in Tambov (USSR) in 1964 year.*) Then regular updating information fund of fantastic ideas began. The analysis of fund has allowed to formulate such principles of «floor» designing for fantastic ideas:

1. It is necessary to choose inanimate object. To execute the forecast of its development.
2. The object should be fantastic, an artificial origin. The object needs to be considered on all «floors».
3. To formulate the purposes which it is necessary to reach, using the given object. To specify purpose of object.

In the information fund such **list of «floors»** was revealed:

The ground Floor: one fantastic object is used.

The Second floor: such objects (in huge quantity, everywhere) are used many.

The Third floor: the specified purpose is reached without use of this object.

The Fourth floor: situations when absolutely disappears necessity for achievement of the planned purpose are created.

*) V.N.Zhuravliova. *The inventions, ordered by dream.*

«Floor» designing for the first time has allowed to create fantastic ideas systematically, organized, ordered. Also at regular application of this tool the new information fund – fund of use of «floor» designing collected.

Appeared, that this tool is applicable not only for fantastic ideas, but also for real inventions tasks. Moreover, the tool developed, became more detailed, exact and has soon turned to new powerful means of the analysis of systems – the *Multiscreen circuit*.

At the same time even the initial version of «floor» designing continues to remain one of the strongest ways of creation and development of fantastic ideas. In rate DCI many instruments are shared with «floor» designing.

Therefore acquaintance to the brief systematized list of *principles of phantasing* simultaneously is continuation of work with «floors» and preparation for the multiscreen analysis.

